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| Katie Boyer  Writer \* Travel Coordinator \* POC | | |
| 205.200.6937 katie.boyer23@gmail.com | | |
|  | OBJECTIVE |  |
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| To continue applying my extensive leadership and creative writing experience in production positions. | | |
| EDUCATION — | PRODUCTION EXPERIENCE |  |
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| Master of Fine Arts (2016)  Fiction  Spalding University \* Louisville, KY  Master of Arts (2005)  Comparative Literature  University of Washington \* Seattle, WA  Bachelor of Arts (2001)  English  Lipscomb University \* Nashville, TN  KEY SKILLS —  Project Planning  Travel Coordination  Communication  Organization  Scheduling  Copywriting  Script Writing  Word Processing  Spreadsheet Creation  Budget Planning & Management | * Assistant Production Office Coordinator, *The Rivals of Amziah King* (2023)   + - Feature – Black Bear Pictures / Heyday Films – Dir. Andrew Patterson * Production Secretary, *Gunner* (2023)   + Feature – Acme Rocket Fuel - Director Dimitri Logothetis * Assistant Production Office Coordinator, *The Shift* (2023)   + Feature – Angel Studios - Director Brock Heasley * Assistant Production Office Coordinator, *A Nashville Legacy* (2022)   + Feature – Hallmark Movies and Mysteries – Director Roger Bobb * Unit Production Manager, “Pinewood Splitter” (2022)   + Anthology Segment – Garth Manor – Directors Kris Phipps, Jarrod Yerkes * Supervising Producer, *The Old Lady & The Boxer* (2022)   + Short – CineAstra / Chapman Creative – Director Camilo Diaz * Writer, *If You Can’t Take the Heat* (in development) * Writer & Executive Producer, *Garden of the Gods* (2020)   + Short – Screen Door Pictures – Director Kyle Sullivan   + Winner, “Best Horror,” Georgia Shorts Film Festival, 2021   + Finalist, “Best Dark Drama,” Austin After Dark Film Festival, 2021   + Official Selection, Sidewalk Film Festival, 2021 * Writer *&* Executive Producer, “Lora Meets Jonas”(2018)   + Short – Screen Door Pictures – Director Kyle Sullivan * Writer & Executive Producer,“I See the Stars”(2016)   + Short – Screen Door Pictures – Director Kyle Sullivan   + Official Selection, Johnson City Film Festival (2019) | |
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| PROGRAM SKILLS — | WORK & LEADERSHIP EXPERIENCE |  |
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| MS Office Suite Google Suite  Final Draft Dropbox  Scenechronize. CASHet  Adobe Acrobat Preview  StudioBinder Set Keeper | * Adjunct Instructor, Alabama School of Fine Arts (2022-present)   + Creative Writing Department, Filmmaking courses * Instructor of English, Jefferson State Community College (2007-2022)   + Director of Red Mountain Reading Series, Editor of *Wingspan* literary & arts magazine, Founder and Coordinator of Pioneer Con, Faculty advisor, Sigma Kappa Delta English honor society | |
|  | OTHER CREATIVE PROJECTS |  |
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|  | * Trekspertise YouTube channel – Writer, copy editor, presenter * Screenwriting Judge, Miami International Science Fiction Film Festival, 2021 * “Rosalee,” *James Gunn’s Ad Astra,* July 2018 * “Bartleby the Scavenger,” *The Magazine of Fantasy & Science Fiction,* May / June 2014 | |