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| Katie BoyerWriter \* Travel Coordinator \* POC |
|  205.200.6937 katie.boyer23@gmail.com |
|  | OBJECTIVE |  |
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| To continue applying my extensive leadership and creative writing experience in production positions.  |
| EDUCATION — | PRODUCTION EXPERIENCE |  |
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| Master of Fine Arts (2016)Fiction Spalding University \* Louisville, KYMaster of Arts (2005)Comparative LiteratureUniversity of Washington \* Seattle, WABachelor of Arts (2001)EnglishLipscomb University \* Nashville, TNKEY SKILLS —Project PlanningTravel CoordinationCommunicationOrganizationSchedulingCopywritingScript WritingWord ProcessingSpreadsheet CreationBudget Planning & Management | * Assistant Production Office Coordinator, *The Rivals of Amziah King* (2023)
	+ - Feature – Black Bear Pictures / Heyday Films – Dir. Andrew Patterson
* Production Secretary, *Gunner* (2023)
	+ Feature – Acme Rocket Fuel - Director Dimitri Logothetis
* Assistant Production Office Coordinator, *The Shift* (2023)
	+ Feature – Angel Studios - Director Brock Heasley
* Assistant Production Office Coordinator, *A Nashville Legacy* (2022)
	+ Feature – Hallmark Movies and Mysteries – Director Roger Bobb
* Unit Production Manager, “Pinewood Splitter” (2022)
	+ Anthology Segment – Garth Manor – Directors Kris Phipps, Jarrod Yerkes
* Supervising Producer, *The Old Lady & The Boxer* (2022)
	+ Short – CineAstra / Chapman Creative – Director Camilo Diaz
* Writer, *If You Can’t Take the Heat* (in development)
* Writer & Executive Producer, *Garden of the Gods* (2020)
	+ Short – Screen Door Pictures – Director Kyle Sullivan
	+ Winner, “Best Horror,” Georgia Shorts Film Festival, 2021
	+ Finalist, “Best Dark Drama,” Austin After Dark Film Festival, 2021
	+ Official Selection, Sidewalk Film Festival, 2021
* Writer *&* Executive Producer, “Lora Meets Jonas”(2018)
	+ Short – Screen Door Pictures – Director Kyle Sullivan
* Writer & Executive Producer,“I See the Stars”(2016)
	+ Short – Screen Door Pictures – Director Kyle Sullivan
	+ Official Selection, Johnson City Film Festival (2019)
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| PROGRAM SKILLS — | WORK & LEADERSHIP EXPERIENCE  |  |
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| MS Office Suite Google SuiteFinal Draft DropboxScenechronize. CASHetAdobe Acrobat PreviewStudioBinder Set Keeper | * Adjunct Instructor, Alabama School of Fine Arts (2022-present)
	+ Creative Writing Department, Filmmaking courses
* Instructor of English, Jefferson State Community College (2007-2022)
	+ Director of Red Mountain Reading Series, Editor of *Wingspan* literary & arts magazine, Founder and Coordinator of Pioneer Con, Faculty advisor, Sigma Kappa Delta English honor society
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|  | OTHER CREATIVE PROJECTS  |  |
|  |
|  | * Trekspertise YouTube channel – Writer, copy editor, presenter
* Screenwriting Judge, Miami International Science Fiction Film Festival, 2021
* “Rosalee,” *James Gunn’s Ad Astra,* July 2018
* “Bartleby the Scavenger,” *The Magazine of Fantasy & Science Fiction,* May / June 2014
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